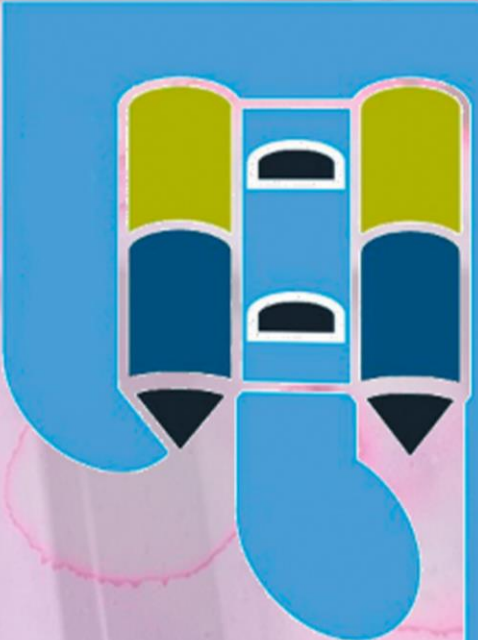




VICIBM
"Ciudad de Benavente"

12 jul	Precertamen	20:00
13 jul	Certamen	20:00
14 jul	Certamen	10:30

MAIN SQUARE OF BENAVENTE
2024



**AYUNTAMIENTO
DE BENAVENTE**



david parra
FOTOGRAFIA



**Junta de
Castilla y León**



VII International Music Band Competition "City of Benavente".

Benavente is a town in Zamora, considered a strategic place as a crossroads of important communication routes. It also has a long musical band tradition, prior to 1851, for this reason and the fifteen band meetings organized uninterruptedly, it is time to convert the Meeting of Bands "City of Benavente" in International Band Contest "City of Benavente", so the trajectory of the event is already extended for 22 years.

During the days 12,13 and 14, Benavente will become the band city par excellence of Castilla y León, as each day will have the presence of three bands each day with approximately seventy and one hundred and twenty musicians respectively each, in addition to the public that will host the main square between family, friends and local residents, estimating a capacity of approximately 1000 people per day. However, on the 14th, when the awards ceremony will take place, there will be twice as many people as on the previous days.

Throughout these days, Benavente will be endowed with an overwhelming cultural influence, as the socio-cultural relations of the different bands in our city will provide knowledge of the culture of each area of Spain and abroad, as well as a critical and informed vision of music. In addition, we will encourage the taste and desire to learn to play an instrument and be part of the music band of Benavente.

For all these reasons, Castilla y León will have a unique format in the whole community, as well as Benavente will be part of a unique musical movement so far seen, to provide the city with a variety of music and culture from all over the national and international territory framed in band music.



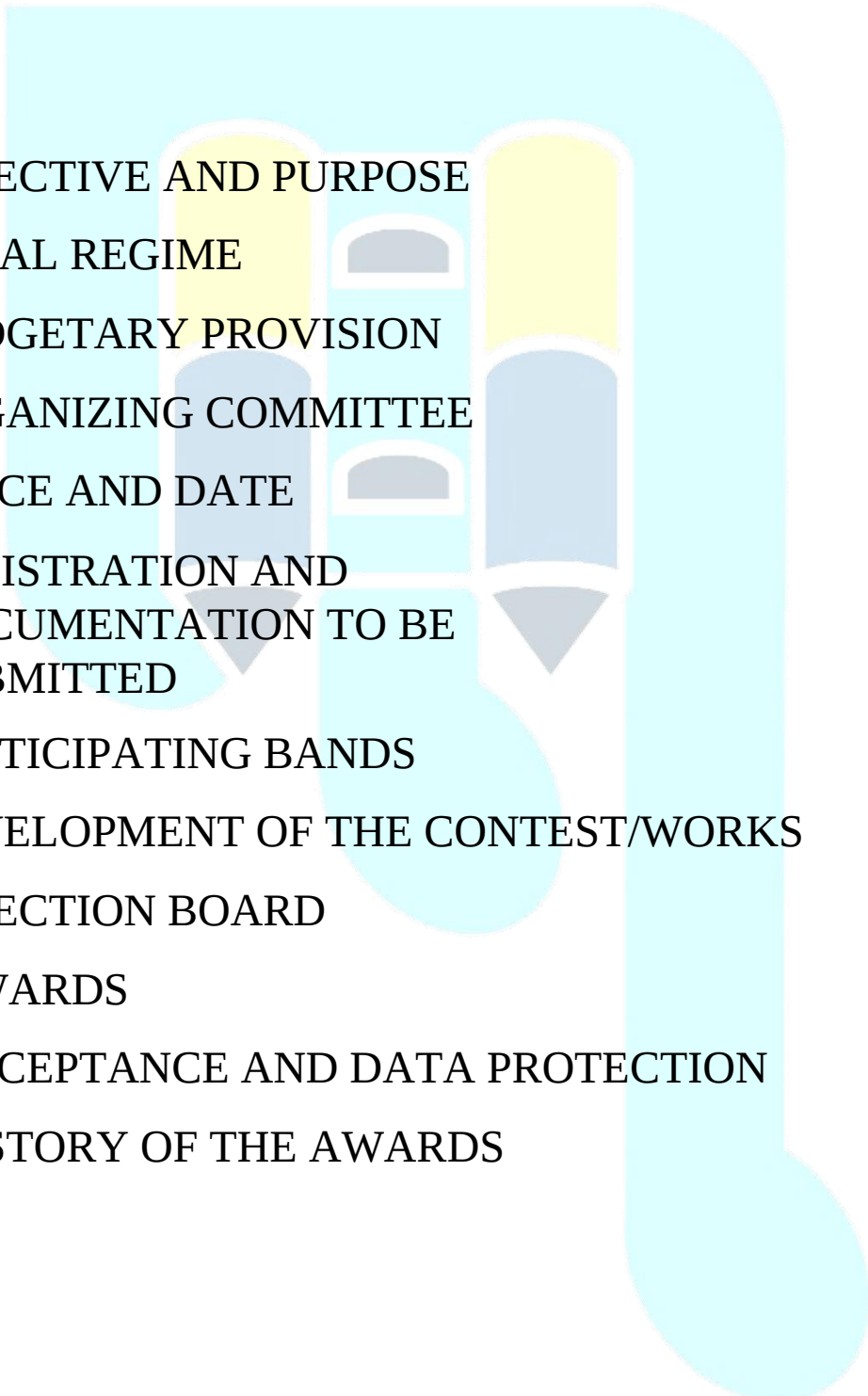
INTERNATIONAL MUSIC BAND COMPETITION CITY OF BENAVENTE 2024

A large, light blue, stylized graphic of the letter 'B' serves as a background. Inside the upper loop of the 'B', there is a smaller, more detailed emblem. This emblem consists of a central white square with a small grey semi-circle at its top. On either side of this central square are two vertical yellow rectangles. Below these yellow rectangles are two blue shapes that resemble the lower parts of musical staves or perhaps stylized figures. The entire graphic is centered on the page.

INTERNATIONAL MUSIC
BAND COMPETITION
"CITY OF BENAVENTE".

JULY 12, 13 AND 14, 2024

BASICS

- 
- 1º) OBJECTIVE AND PURPOSE
 - 2º) LEGAL REGIME
 - 3º) BUDGETARY PROVISION
 - 4º) ORGANIZING COMMITTEE
 - 5º) PLACE AND DATE
 - 6º) REGISTRATION AND
DOCUMENTATION TO BE
SUBMITTED
 - 7º) PARTICIPATING BANDS
 - 8º) DEVELOPMENT OF THE CONTEST/WORKS
 - 9º) SELECTION BOARD
 - 10º) AWARDS
 - 11º) ACCEPTANCE AND DATA PROTECTION
 - 12º) HISTORY OF THE AWARDS

1º) OBJECTIVE AND PURPOSE

Benavente, a crossroads of the northwest region, a passing area with a great band music tradition, prior to 1851, being this the year that proves the founding of the municipal band. With all this tradition and with 16 band meetings organized uninterruptedly, it is time to turn the "City of Benavente" Music Band Meeting into the "City of Benavente" International Music Band Contest.

2º) LEGAL REGIME

This call for applications shall be governed by the provisions of Law 38/2003, of November 17, 2003, General Law on Subsidies, by Royal Decree 887/2006, of July 21, 2006, which regulates the Regulations of the General Law on Subsidies.

The awards shall be compatible with other subsidies, aid, income or resources for the same purpose, from any public or private, national, European Union or international administration or entity.

3º) BUDGETARY PROVISION

This call for entries will be financed in two ways, partly by the City Council of Benavente through the budget item 33400.22911 "Cultural Activities Program" and partly through contributions from various private and public sponsors.

4º) ORGANIZING COMMITTEE

It is the body responsible for the planning, organization, execution and coordination of the tasks required for the development of the competition, and may be assisted by a unit of advisors in its collaboration.

5º) PLACE AND DATE

Place: Benavente, Main square.

Date: **Friday 12, Saturday 13 and Sunday 14** July 2024. Friday in the afternoon pre non-competitive competition, Saturday in the afternoon and Sunday in the morning.

6º) REGISTRATION AND DOCUMENTATION TO BE SUBMITTED

Bands may register from the day following the publication of these rules, which will coincide approximately in December. They will have until February 25, which can be extended if the organization considers it necessary. To do so, they will have to attach the "participation application" (**Annex III**) to the following e-mail address: bandamaestrolupi@hotmail.com (**Annex I**). The publication of the finalist bands will be made on Friday, March 1, 2024.

The bands that are finally selected will have to send the following documentation to the organization:

- Band history and director's resume in digital format (Word document of 1000 words maximum).
- A photograph of the marching band, the conductor and the band logo/shield in high resolution.
- Certified list of participating musicians and copy of the musical society's CIF.
- Four copies of the score of the work/s of free choice (director's script) duly bound in A3 size.

All this documentation will be sent before April 1st to the e-mail address:

bandamaestrolupi@hotmail.com . And the scores to the address:

Banda de Música Maestro Lupi

C/ Fortaleza 64. C.P 49600

Benavente. (Zamora).

The selected bands must pay a deposit of 200 euros, which will be returned to all the bands except to the bands awarded with any of the prizes, either financial or of another category. All bands will receive a transport allowance of 500 euros.

In Annex I we provide contact telephone numbers for the organization and the town hall, and the e-mail address to which all the documentation mentioned above will be sent, except for the four copies of the free choice work, which will be sent by post.

7º) PARTICIPATING BANDS

Non-professional bands may participate in this competition, that is to say, bands belonging to professional Conservatories or Music Schools and bands that have been grouped together on an ad hoc basis for the purpose of competing may not participate. In case of request by the Organizing Committee, the non-professional nature of the band must be accredited by means of a sworn statement signed by the representative of the musical society.

Two sections will be established:

“Jesús López Cobos” section of up to 120 musicians and

“Odón Alonso” section of up 70 musicians.

The maximum number of bands participating in each section will be 3.

The maximum number of Bands participating in this contest will be 6, corresponding 3 to each section, selected in strict order of registration. In the event that there were more registered in this edition will be in reserve, with preference for participation in the next call of the contest, in the same if something unforeseen arises or in another section if deemed appropriate.

No musician may perform in two bands participating in the competition on the same day, and these bands must be in Benavente on the day of their performance at least two hours in advance according to the schedules set by the organization. The band that at the time of the beginning of the contest is not present without any justification will be automatically eliminated from the contest without the right to recover the deposit.

8º) DEVELOPMENT OF THE CONTEST/WORKS

The contest will be held as specified above on Friday, Saturday and Sunday July 2024 in the Plaza Mayor of Benavente consisting of 2 auditions:

- Saturday from 8:00 pm., **“Jesús López Cobos” SECTION.**
- Sunday from 10:30 a.m., **“Odón Alonso” SECTION.**

In case of force majeure, the organization will be entitled to change the place of the performance without prejudice to its development. The definitive suspension will not entitle the participating bands to any compensation or claim whatsoever.

The place of performance, the main square, will be the exclusive competence of the organizing committee and no modifications not made by the same may be introduced. It will be compulsory for the participating bands to use the instruments (piano and percussion equipment) provided by the organization of the contest (detailed in Annex II) in the performance of their musical works, bringing the rest that they may need.

The works to be performed will be in the following order:

- Pasodoble or similar warm-up not scoring.
- Compulsory work: **“Odón Alonso” section JUAN EL BAUTISTA**
- Compulsory work: **“Jesús López Cobos” section IRACUNDIA**

From the composer: David Rivas Domínguez

The rest of the program of free choice not exceeding grade 5 of difficulty in the "Odón Alonso" section and free grade of difficulty in the "Jesús López Cobos" section.

The duration of each band's performance will not exceed 35 minutes in the "Odón Alonso" section and 45 minutes in the "Jesús López Cobos" section, which will include the compulsory piece and the rest of the free program, excluding the warm-up piece from the 35 and 45 minutes respectively.

For the "Best Director" award, a minimum of 100 points must be achieved.

9º) SELECTION BOARD

The composition of the designated panel will be as follows: three personalities of recognized prestige in the world of music with the right to speak and vote and an unappealable decision:

- **FRANK DE VUYST**
- **JOSE SUÑER**
- **JAN VAN DER ROOST**

The author of the compulsory work of the contest David Rivas Domínguez President of the Jury with voice, but without vote assisted by a member of the Maestro Lupi Music Band or a person from the city council, as appropriate, the latter two also with voice, but without vote.

10º) AWARDS

The following prizes have been established for this edition of the contest:

“Jesús López Cobos” section award 6000€

“Odón Alonso” section award 3000€

Best director: 400€, diploma and trophy.

All participating bands will be awarded a diploma.

It will be essential that all bands **are represented for the awards ceremony**, unless there is a justified cause. Otherwise, they will receive 50% of the amount of the prize.

11º) ACCEPTANCE AND DATA PROTECTION

Registration in this call for entries implies full acceptance of the rules contained herein, as well as the unappealable decision of the jury.

The organization reserves the right to modify the rules or adopt decisions on aspects not regulated therein, for reasons of public interest that contribute to a greater success of the contest.

The data recorded by the participants will be collected and processed in accordance with Law 15/1999, of December 13, 1999, on the Protection of Personal Data.

12º) HISTORY OF THE AWARDS

I Edición 2018

Primer premio **Banda Filarmónica de Amares Portugal**
 Segundo premio **Asociación Cultural Banda de Música Ciudad de Ponferrada**
 Tercer premio **Banda de Música de Celanova Ourense**
 Mejor director **Salvador Ferrer**
 Premio del público **Banda Filarmónica de Amares Portugal**
 Premio Banda Maestro Lupi **Asociación Musical Mi Bemol Itrabo Granada**

II Edición 2019

Primer premio **la unió de Quart de poblet Valencia**
 Segundo premio **Banda musical de Loivos Portugal**
 Tercer premio **Banda de Música de Zamora**
 Mejor director **Manuel Alejandro López**
 Premio del público **La unió de Quart de Poblet Valencia**
 Premio banda maestro Lupi **Banda de Música de Espinho Portugal**

III Edición 2020

Aplazada por el COVID 19

IV Edición 2021

Festival no competitivo:
 - Banda de Música de Zamora
 - Banda de Nacor Blanco
 - Banda de Música La Lira de Toro
 - Banda de Música Maestro Lupi

V Edición 2022

Primer premio **Banda de Música de Loivos Portugal**
 Segundo premio **Agrupación Musical Carlet Valencia**
 Tercer Premio **Agrupación Musical Borrianenca Castellón**
 Mejor Director **Luciano Pereira**
 Premio del Público **Banda de Música de El Tiemblo Ávila**
 Premio Banda Maestro Lupi **Agrupación Cultural de Teo A Coruña**

VI Edición 2023

Primer premio **Banda Escola de Música de Beade**
 Segundo premio **Agrupación Musical San Clemente de la Mancha**
 Tercer premio (COMPARTIDO) **União Musical Pessegueirense – Agrupación Musical Da Limia**
 Mejor Director **José Rodríguez Ramos**
 Premio del Público **União Musical Pessegueirense**
 Premio Banda Maestro Lupi **Unión Musical Benetusser**
 Premio al mejor Solista **Alejandro Gómez Hurtado**

ANNEX I

CONTACT INFORMATION

Address:

Banda de Música Maestro Lupi
C/ Fortaleza 64
C.P 49600. Benavente (Zamora)

Contact telephone numbers:

Banda: 607467534
Banda: 635601247
Banda: 619885264 (José López Cid)

Pages of interest:

Ayto. de Benavente: www.benavente.es
Correo electrónico: bandamaestrolupi@hotmail.com

ANNEX II

List of the instruments lent by the organization itself for the development of the Contest:

- Juego de 3 Timbales.
 - o Yamaha TP-3129EA (29", Afinación automática)
 - o Yamaha TP-3126EA (26", Afinación automática)
 - o Yamaha TP-3123EA (23", Afinación automática)
 - o Timbal 32" afinación automática
- Bombo de concierto Honsuy suspendido 35'4".
- Lira de concierto Mapex (F4-C7).
- Vibráfono de concierto Yamaha YT-280D.
- Xilófono de concierto Honsuy HXP-350.
- Campanólogo.
- Gong con soporte (tam tam) Paiste 24".
- Batería Mapex Mars Pro Series 5 piezas configuración estándar 12"-13"-14"-16"-22" (incluye soporte y platos).
- Bandejas de Percusión, 3 Meinl MC-PTXS y 1 Thomann PT-1000.
- Congas Tycoon 11"-12".
- 2 Crash Cymbals; Zildjian Symphonic Viennese 20" con soporte, y B8 Sabian 18".
- 2 Temple Block; LP 1205-1207, y Nàch woodblocks de 5 juegos.
- Cortina LP-Aspire.
- Piano Yamaha electronic piano P-70.
- Piano Korg B1 Digital Piano.

* Bongos, suspended cymbals and different multi-percussion elements are also available, which may be made available to participating bands upon prior notification, with priority being given to the use of their own material.

ANNEX III

APPLICATION FOR PARTICIPATION:

NAME OF THE FORMATION		
ADDRESS/BUSINESS ADDRESS	MUNICIPALITY	ZIP CODE
PROVINCE	E-MAIL	
N° OF COMPONENTS AND SECTION PARTICIPATING		
FIXED PHONE	NAME OF PRESIDENT	DIRECTOR'S NAME
PRESIDENT'S CELL PHONE AND EMAIL		DIRECTOR'S CELL PHONE AND EMAIL

PROPOSED PROGRAM REPERTOIRE:

PASODOBLE OR SIMILAR	COMPOSER	DURATION
WORKS (FREE AND OBLIGATORY)	COMPOSER	DURATION

