



*III CIBM  
"Ciudad de Benavente"*

|            |                    |
|------------|--------------------|
| <i>10</i>  | <i>Precertamen</i> |
| <i>jul</i> | <i>20:00</i>       |
| <i>11</i>  | <i>Certamen</i>    |
| <i>jul</i> | <i>19:00</i>       |
| <i>12</i>  | <i>Certamen</i>    |
| <i>jul</i> | <i>11:00</i>       |

PLAZA MAYOR DE BENAVENTE  
2020



### III International Contest of Music Bands “Ciudad de Benavente”

Benavente is a town in Zamora considered strategic place as a crossing of important communication routes. It also has an extensive musical band tradition, prior to 1851, for this reason and the fifteen band meetings organized uninterruptedly, it is time to turn the Meeting of Bands of music "Ciudad de Benavente" in International Contest of Music Bands "City of Benavente".

During the days 10, 11 and 12 of July, Benavente will become the band town par excellence of all Castile and Leon, since each day will be attended by four bands with approximately eighty musicians each, in addition to the public that will host the square greater among relatives, friends and inhabitants of the locality, estimating a capacity of approximately 1000 people per day. However, on the 12th that the awards ceremony will take place, we will have twice as many people as the previous days.

Throughout these days, Benavente will be endowed with an overwhelming cultural influence, since the socio-cultural relationships of the different bands in our city will bring knowledge of the culture of each area of Spain and abroad, as well as a critical and informed vision about the music. In addition, we will encourage the taste and desire to learn to play an instrument and be part of the Benavente music band.

For all these reasons, Castilla y León will have a unique format throughout the community, as well as Benavente will be part of a unique musical movement until now, to provide the city with a cultural-music variety of the entire national and international territory framed in band music.



A large, stylized graphic of a face in light blue. The eyes are represented by two yellow vertical rectangles. The nose is a small grey rectangle. The mouth is a grey semi-circle. The cheeks are two blue rounded rectangles. The chin is a grey triangle. The overall shape is a rounded square with a long vertical tail on the right side.

**INTERNATIONAL COMPETITION OF  
BANDS OF MUSIC CITY OF  
BENAVENTE**

**10,11 and 12 july 2020**

# RULES

- 1°) OBJECTIVE AND PURPOSE
- 2°) LEGAL REGIME
- 3°) BUDGETARY CREDIT
- 4°) ORGANIZING COMMITTEE
- 5°) PLACE AND DATE
- 6°) REGISTRATION AND DOCUMENTATION TO SUBMIT
- 7°) PARTICIPATING BANDS
- 8°) DEVELOPMENT OF THE CERTAMEN / WORKS
- 9°) COURT QUALIFIER
- 10°) AWARDS
- 11°) ACCEPTANCE AND PROTECTION OF DATA
- 12°) HISTORY OF THE AWARDS

## 1º) OBJECTIVE AND PURPOSE

Benavente, crossroads of the northwest region, passing area with a great musical band tradition, prior to 1851, this being the year that accredits the founding of the municipal band. With all that hearth and with 15 uninterrupted meetings of the band, it is time to turn the Meeting of bands of music "Ciudad de Benavente" into the International Contest of bands "Ciudad de Benavente".

## 2º) LEGAL REGIME

This call will be governed by the provisions of Law 38/2003, of November 17, General Subsidies, by Royal Decree 887/2006, of July 21, which regulates the Regulations of the General Grant Law.

The prizes will be compatible with other subsidies, grants, income or resources for the same purpose, coming from any public or private or national Administrations or entities, of the European Union or international organizations.

## 3º) BUDGETARY CREDIT

The present call of the contest will be financed by two routes, a part in charge of the Excmo. City of Benavente through budget item 33400.22911 "Program of cultural activities" and another through contributions from various private sponsors.

## 4º) ORGANIZING COMMITTEE

It is the organ that corresponds to the planning, organization, execution and coordination of the precise tasks for the development of the contest, being able to be assisted by a unit of advisers in their collaboration.

## 5º) PLACE AND DATE

Place: Benavente, Plaza Mayor.

Date: Friday 10, Saturday 11 and Sunday July 12, 2020. Friday afternoon, Saturday afternoon and Sunday morning.

## 6°) REGISTRATION AND DOCUMENTATION TO SUBMIT

The bands can register from the day after the publication of these rules, which will coincide approximately in December. They will have until the 24 of February this extendable if the organization considers it, for it they will have to attach the "request of participation" (**Annex III**) to the electronic mail: [bandamaestrolupi@hotmail.com](mailto:bandamaestrolupi@hotmail.com) (**Annex I**). The publication of the finalist bands will take place on Monday, March 2, 2020.

The bands that are finally selected will have to send the following documentation to the organization:

- History of the band and curriculum of the director in digital format (Word document of maximum 1000 words).
- A photograph of the band, the director and the logo / shield of the band in high resolution.
- Certified list of the participating musicians and copy of the CIF of the musical society.
- Four copies of the score of the work / s of free election (script of the director) duly bound **format A3**.
- All this documentation will be sent before April 30 to the email [bandamaestrolupi@hotmail.com](mailto:bandamaestrolupi@hotmail.com).

The selected bands will have to deposit 200 euros as bail, which will be returned to all the bands except the bands that are awarded with one of the prizes, both of an economic nature and of another category.

In **Annex I** we provide contact telephone numbers of the organization and the city council, and the electronic mail to which all the above-mentioned documentation will be sent, except for the four copies of the freely chosen work that will be sent by postal mail.

## 7°) PARTICIPATING BANDS

Non-professional music bands may participate in this contest, that is, bands of music belonging to professional Conservatories or Music Schools and those bands of music grouped punctually to compete may not participate. In case of requirement by the Organizing Committee must prove its non-professional nature by sworn statement signed by the representative of the musical society.

The maximum number of Bands participating in this contest will be 10, by selection of the organizing committee, among those who have registered if they exceed this number. In the event that there were more registered in this edition will be in reserve, preferably participation in the next call of the contest, or in the same if an unforeseen arose.

The staff of the participating bands must be no more than 80 musicians. No musician can act in two bands participating in the contest on the same day, and these must be

in Benavente the day of their performance with sufficient advance of at least two hours according to the schedules set by the organization. The band that at the moment of beginning the development of the contest is not present without any justification will be automatically eliminated from the contest without the right to recover the deposit.

## 8º) DEVELOPMENT OF THE CERTAMEN / WORKS

The contest will be held as previously specified on Saturday 11 and Sunday July 12, 2020 in the Plaza Mayor de Benavente consisting of 2 auditions :

- Saturday 11 from 7:00 p.m.
- Sunday 12 from 11:00 in the morning.

Due to force majeure, the organization will be empowered to change the place of action without prejudice to its development. The definitive suspension will not entitle the participating bands to compensation or any claim.

The place of action, the main square, will be the exclusive competence of the organizing committee and no modifications not made by it will be able to be introduced. The use of instruments (piano and percussion material) facilitated by the organization of the contest (detailed in **Annex II**) will be obligatory for the bands participating in the execution of their musical works, bringing them the rest that they need.

The works to be interpreted will be done in the following order:

- Pasodoble or similar heating not scoring.
- Compulsory work:
  - **LOS ÚLTIMOS DÍAS DE TROYA**  
**David Rivas Domínguez**

Participants may choose one of the two works as mandatory discarding the other. Both are of the same degree of difficulty, approximate duration, similar subject matter and the same author, **David Rivas Domínguez**.

Rest of the free choice program that will not exceed grade 5 of difficulty.

The duration of the performance of each band will not exceed 35 minutes where compulsory work and rest of the free program will be included, with the warm-up work excluded from the 35 minutes.

If the public requests a work of gift the bands will be forced to it, otherwise, they will be disqualified automatically. This decision will be adopted by the jury unanimously.

For the “best director” award you must reach at least 100 points.

## 9º) COURT QUALIFIER

The composition of the court appointed will be as follows: three personalities of recognized prestige in the world of music with the right to voice and vote and an unappealable decision:

- **Juán Durán**
- **Ferrer Ferrán**
- **Franco Cesarini**

The author of the obligatory work of the contest **David Rivas Domínguez** with voice, but without vote assisted by a member of the Music Band Maestro Lupi or a person of the city council, as appropriate, these last two with voice, but without vote.

## 10º) AWARDS

For this edition of the contest. The following prizes are established:

- First prize: € 3,000 and accreditation diploma.
- Second prize: € 2,000 and accrediting diploma.
- Third prize: € 1,000 and a diploma.
- Best director: € 300 accrediting diploma.
- Special prize of the public: € 250 accrediting diploma.
- Maestro Lupi Music Band Special Prize: € 200 trophy and accrediting diploma.

All participating bands will be awarded a diploma.

It will be essential that all bands are represented for the awarding of prizes, unless justified cause. Otherwise, the delivery of the prize will be valued if it is the case.

## 11º) ACCEPTANCE AND PROTECTION OF DATA

Registration in this call implies full acceptance of the rules contained in it, as well as the final decision of the jury.

The organization reserves the right to modify the bases or adopt decisions on aspects not regulated in them, for reasons of public interest that contribute to a greater success of the contest.

The data recorded by the participants will be collected and processed in accordance with Law 15/1999, of December 13, on the Protection of Personal Data.



## 12º) HISTORY OF THE AWARDS

### I edition 2018

*First Prize **Philharmonic Band of Amares Portugal***

*Second prize **Cultural Association Music Band City of Ponferrada***

*Third Prize **Music Band of Celanova Ourense***

*Best Director **Salvador Ferrer***

*Audience Award **Amateur Philharmonic Band Portugal***

*Maestro Band Award Lupi **Musical Association Mi Bemol Itrabo Granada***

### II edition 2019

*First prize joined by **Quart de poblet Valencia***

*Second prize **Musical Band of Loivos Portugal***

*Third prize **Zamora Music Band***

*Best Director **Manuel Alejandro López***

*Prize of the public **La unió de Quart de poblet Valencia***

*Maestro Band Award Lupi **Banda de Música de Espinho Portugal***

# ANNEX I

## CONTACT INFORMATION

**Address:**

Banda de Música Maestro Lupi  
Casa de la Cultura La Encomienda s.n  
C.P. 49600 Benavente (Zamora)

**Telephone contacts:**

Banda: 607467534  
Banda: 635601247  
Banda: 619885264

**Sites of interest:**

Ayto. de Benavente: [www.benavente.es](http://www.benavente.es)  
Correo electrónico: [bandamaestrolupi@hotmail.com](mailto:bandamaestrolupi@hotmail.com)

## ANNEX II

List of instruments provided by the organization itself for the development of the Contest:

- Juego de 3 Timbales.
  - o Yamaha TP-3129EA (29", Afinación automática)
  - o Yamaha TP-3126EA (26", Afinación automática)
  - o Yamaha TP-3123EA (23", Afinación automática)
  - o Timbal 32" afinación automática
- Bombo de concierto Honsuy suspendido 35'4".
- Lira de concierto Mapex (F4-C7).
- Vibráfono de concierto Yamaha YT-280D.
- Xilófono de concierto Honsuy HXP-350.
- Campanólogo.
- Gong con soporte (tam tam) Paiste 24".
- Batería Mapex Mars Pro Series 5 piezas configuración estándar 12"-13"-14"-16"-22" (incluye soporte y platos).
- Bandejas de Percusión, 3 Meinl MC-PTXS y 1 Thomann PT-1000.
- Congas Tycoon 11"-12".
- 2 Crash Cymbals; Zildjian Symphonic Viennese 20" con soporte, y B8 Sabian 18".
- 2 Temple Block; LP 1205-1207, y Nàch woodblocks de 5 juegos.
- Cortina LP-Aspire.
- Piano Yamaha electronic piano P-70.
- Piano Korg B1 Digital Piano.

\*They also have bongos, suspended plates and different elements of multi percussion that may be available, after notification, of the participating bands, prioritizing the use of their own material.

# ANNEX III

## APPLICATION FOR PARTICIPATION:

|                                   |                       |                                   |
|-----------------------------------|-----------------------|-----------------------------------|
| FORMATION NAME                    |                       |                                   |
|                                   |                       |                                   |
| ADDRESS / SOCIAL ADDRESS          | MUNICIPALITY          | POSTAL CODE                       |
|                                   |                       |                                   |
| PROVINCE                          | E-MAIL                |                                   |
|                                   |                       |                                   |
| NUMBER OF COMPONENTS              |                       |                                   |
|                                   |                       |                                   |
| LANDLINE                          | NAME OF THE PRESIDENT | PRINCIPAL'S NAME                  |
|                                   |                       |                                   |
| MOBILE AND EMAIL OF THE PRESIDENT |                       | MOBILE AND E-MAIL OF THE DIRECTOR |
|                                   |                       |                                   |

## REPertoire OF PROPOSED PROGRAM:

| MARCH OR SIMILAR                | COMPOSER | DURATION |
|---------------------------------|----------|----------|
|                                 |          |          |
| FREE PIECE AND OBLIGATORY PIECE | COMPOSER | DURATION |
|                                 |          |          |
|                                 |          |          |
|                                 |          |          |